

The Parts of an Essay



I. Introductory Paragraph

- A. Hook (see Introductory Paragraph Formula)
- B. Thesis Statement (sentence that tells the main idea of every paragraph within the essay)

II. Body Paragraph (one specific part of the main idea, written as a topic sentence)

- A. Sensory detail + show technique
- B. Simile
- C. Sensory detail
- D. Inner dialogue
- E. Conclusion (a sentence that restates the paragraph's topic sentence but uses different wording)

III. Body Paragraph (another specific part of the main idea, written as a topic sentence)

- A. Sensory detail + show technique
- B. Simile, metaphor, or personification
- C. Sensory detail
- D. Inner dialogue or a "Direct quote"
- E. Conclusion (a sentence that restates the paragraph's topic sentence but uses different wording)

IV. Body Paragraph (a different specific part of the main idea, written as a topic sentence)

- A. Sensory detail + show technique
- B. Simile, metaphor, or personification
- C. Sensory detail
- D. Inner dialogue or a "Direct quote"
- E. Conclusion (a sentence that restates the paragraph's topic sentence but uses different wording)

V. Conclusion Paragraph (Summarize the Main Idea Using the Wrap-Up Formula)

- A. **W**hen sentence about the main idea
- B. **R**ecognize the contrast about the main idea.
- C. **A**rtistic writing: Write a simile, a metaphor, or use personification to give the main idea.
- D. **P**urpose: Tell the reader what they must purpose to do because of the main idea (is a call to action).
- E. **U**timize the word *transpire*.
- F. **P**lease revise; then party!

Three Body Paragraphs—
Each describing a *specific part* of the main idea

